



## ART PLANNING



	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
<b>Year 1</b>	<b>Core skills</b>	<b>Treasure Island</b>	<b>Green Fingers</b>	<b>Time Travellers</b>	<b>A Day in the Life</b>	<b>The Earth - Our Home</b>
ART	Colour theory Secondary colours Painting skills	<u>Coins</u> Observing Rubbings Drawing Creating a coin using clay Painting finished item	Vincent van Gogh Sunflowers  Mixed media Drawing Painting collage	Exploring art from the past Drawing Wax resist Painting Collage mosaic.	Studying portraiture Self-portraits Painting a self-portrait in the style of Picasso	Colour and patterns Study landscape artists Paint using watercolour Promote awareness of global issues
<b>Year 2</b>	<b>Core skills</b>	<b>From A-B</b>	<b>Buildings</b>	<b>Live and let Live</b>	<b>The Magic Toymaker</b>	<b>People of the Past</b>
ART	Colour theory Cool and warm colours Shading skills Painting skills Sunset/Sea	<u>Futurism</u> Study and analyse Drawing and perspective 'Dynamism of a train' <u>Monet</u> Movement in art Tache, oil pastels <u>Cubism</u> Collage	Shapes create a skyline Pencil drawings Watercolour  <u>Study artist</u> Artist Yoni Alter  <u>Colour and shape</u> Creating texture with clay	DT Project Design, make and evaluate a bird feeder	D.T Project Spinning Tops Design and create a new board game	Explore portraiture Create a portrait of a friend Compare different artists work Used a variety of mixed media Painting Drawing Collage
<b>Year 3</b>	<b>Core skills</b>	<b>How Humans work</b>	<b>Shake</b>	<b>Island Life</b>	<b>Travel and Tourism</b>	<b>Scavengers and settlers</b>
ART	Colour Theory Tertiary colours The Dot Oil pastel colour mixing Alma Thomas	Figure drawing <u>Keith Haring</u> inspired art How to draw a moving figure Model making 3D Pipe cleaner/wool Create a moving figure	Research mood board Design and create a Milkshake Advertising Mixed media  <b>SCHOOL ART GALLERY</b>	Explore different techniques of Batik Drawing/mark making skills Create using resist Understand the process of dyeing fabric	Understanding how tourism has changed Evaluate vintage tourism Create a poster Mixed media  <b>TRIP ART GALLERY</b>	Making a decorating Ancient pots Discovering pre-historic cave painting



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Year 4	Temples, Tombs and Treasures	Temples, Tombs and Treasures	Land, Sea and Sky	Different Places, Similar lives	All Aboard	Let's plant it
ART & DT	<p>Create a Cartouche Using mixed media</p> <p>Egyptian headdresses collage Exploring clothing worn Sketching/drawing skills</p>	<p><u>Death masks.</u></p> <p>Collage, drawing, painting, Create a 3D death mask</p> <p><b>Modelling</b> <b>Attachment skills</b> <b>Paper mache</b> <b>Precision painting</b></p>	<p>Explore creating different paint textures/techniques</p> <p><u>Lino printing</u> <u>Fish</u> Tints and shades</p> <p><b>SCHOOL ART GALLERY</b></p>	<p><b>D.T. Project</b> <b>Explore how different countries use various transport</b> <b>Create items by pushing, pulling and sliding</b></p>	<p>Exploring different styles of landscapes Sketching Mark making Create using watercolour</p> <p>Positive Graffiti</p>	<p><b>D.T. Project</b> <b>What can we use to grow plants in?</b> <b>Making plant containers using Recycling</b> <b>Decorating plant pots</b></p>
Year 5	Core skills Still Life	Applied Art	The Great, the bold and the brave	Roots, shoots and Fruits	Core Art Skills Exploring Contemporary Art	Being Human
ART & DT	<p>Drawing and shading skills Observational skills Composition Still life Monochromatic colour theory</p>	<p><u>Interior design</u> Study Art Nouveau influence Create a stained glass window</p> <p><u>Fashion Design</u> Use an artist to inspire your work</p> <p><u>Graphic Design</u> Use images and type to create a mood board advertising your designs</p>	<p>Study artist Sonia Delaunay Abstract Colourwork Acrylic</p> <p><b>SCHOOL ART GALLERY</b></p>	<p><b>D.T. Project</b> <b>Planting seeds</b> <b>Design, make and evaluate a 'seed disperser'</b></p> <p>Botanical drawing Sketching</p>	<p>Learning about Contemporary artists Re-creating art influenced by artists Mixed media Drawing Painting Collage</p>	<p>Drawing skills using proportion Creating body in motion artwork</p> <p>Sketching Painting</p>
Year 6	Existing, Endangered, Extinct  Celebrating Black Art	Moving People	900 CE	Earth as an Island	Create from Waste	Create from waste
ART & DT	<p>Margaret Mee Rainforest/exotic plants Watercolour painting</p> <p>Celebrating Black Art Kehinde Wiley Oil pastel</p>	<p>Portraiture, sketching</p> <p><u>Julian Opie</u> faces Self portraits Drawing, painting</p>	<p>Sketchbook research <u>Islamic art</u> Create a tessellate design Add colour using watercolour</p> <p><b>SCHOOL ART GALLERY</b></p>	<p>Mark making techniques Sketching skills Contour drawing Lino-printing</p>	<p>Linked with Eco/ Recycled art Bottle top Earth project Circular weaving</p>	<p>Linked with Eco/ Recycled art Bottle top Earth project Circular weaving</p>



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	Drawing	Painting	Sculpture	Collage	General Skills
<b>Year 1</b>	<ul style="list-style-type: none"> <li>* Knowledge of how to shade.</li> <li>* Knowledge of different media.</li> <li>* Understand how to control a pencil for basic line drawings.</li> <li>* Understanding of different types of drawings i.e. faces, places, things.</li> </ul>	<ul style="list-style-type: none"> <li>* Understand what primary colours are.</li> <li>* Understand how to control a brush and when to use thick/thin brushes.</li> </ul>	<ul style="list-style-type: none"> <li>* Ability to recognise what clay/ plasticine /playdough is and how to use it to make simple shapes.</li> </ul>	<ul style="list-style-type: none"> <li>* <b>Know how to cut and tear papers to use to make pictures using glue.</b></li> <li>* <b>Ability to recognise collage</b></li> </ul>	<ul style="list-style-type: none"> <li>* Ability to say what they like about famous and their peers' artwork.</li> <li>* Ability to explain their own artwork and how they created it.</li> <li>* Understand how to work independently and within a group.</li> <li>* Know how to work tidily and safely.</li> </ul>
<b>Year 2</b>	<ul style="list-style-type: none"> <li>* Have knowledge of how to use different media for shading.</li> <li>* Understand how to draw familiar things such as animals, humans, still life and landscapes.</li> <li>* Ability to lay out a picture from their imagination.</li> </ul>	<ul style="list-style-type: none"> <li>* Understand what primary and secondary colours are.</li> <li>* Basic understanding of how to use watercolours.</li> </ul>	<ul style="list-style-type: none"> <li>* Ability to recognise different materials used for sculpture.</li> <li>* Ability to mould clay into a basic shape.</li> </ul>	<ul style="list-style-type: none"> <li>* <b>Ability to explore cutting different materials and understand how to be precise.</b></li> <li>* <b>Understanding of how to lay out a collage.</b></li> </ul>	<ul style="list-style-type: none"> <li>* Ability to ask questions about and say what they like and dislike about famous artwork.</li> <li>* Ability to explain their own artwork and how they created it.</li> <li>* Understand how to work independently and within a group.</li> <li>* Understand how to work tidily and safely.</li> <li>*</li> </ul>
<b>Year 3</b>	<ul style="list-style-type: none"> <li>* Ability to explore shading using different media.</li> <li>* Understand how to draw familiar things from different view-points.</li> <li>* Understand how to draw animals, humans, still life and landscapes, thinking of proportion.</li> <li>* Understand what perspective is and organising the layout of artwork.</li> </ul>	<ul style="list-style-type: none"> <li>* Understand that different tools create different effects and textures.</li> <li>* Understand how to mix primary colours to make secondary colours.</li> <li>* Know what tints and shades are.</li> </ul>	<ul style="list-style-type: none"> <li>* Ability to construct simple sculptures from clay.</li> <li>* Understand that sculptures can be made from various materials, natural and man-made.</li> <li>* Ability to decorate sculpture using tools and simple techniques.</li> </ul>	<ul style="list-style-type: none"> <li>* <b>Ability to cut and paste confidently.</b></li> <li>* <b>Show awareness in contrasting textures, colours and different materials.</b></li> <li>* <b>Ability to experiment with a range of collage techniques, such as layering and overlapping.</b></li> </ul>	<ul style="list-style-type: none"> <li>* Understand the importance of layout with different mediums.</li> <li>* Question and make thoughtful observations about the work of famous artists.</li> <li>* Say what they think and feel about their own and other people's work.</li> <li>* Understand the importance of working independently and within a group.</li> <li>*</li> </ul>



## ART PLANNING



Year <b>4</b>	<ul style="list-style-type: none"><li>* Begin to use line, tone and shade to represent objects seen, remembered or imagined.</li><li>* Understand when to use detail in their artwork.</li><li>* Begin to understand perspective and composition</li></ul>	<ul style="list-style-type: none"><li>* Ability to create different effects and textures with paint.</li><li>* Understand colour temperatures, i.e. hot/cold, and the mood and feeling created by different colours.</li><li>* Understand how to tint and shade.</li></ul>	<ul style="list-style-type: none"><li>* Understand to how form and join clay items.</li><li>* Know how to decorate sculpture to a good standard, using tools and techniques.</li><li>* Know how to produce patterns and textures in a malleable media.</li></ul>	<ul style="list-style-type: none"><li>* Know that different materials can enhance a design.</li><li>* Ability to use collage as a means of collecting ideas, i.e. mood boards/sketch books.</li><li>* Understand the different processes to create collage, i.e., cutting, tearing, and scrunching.</li></ul>	<ul style="list-style-type: none"><li>* Understand the importance of layout with different mediums.</li><li>* Ability to study the work of different artists and give opinions</li><li>* Show awareness of different genres.</li><li>* Understand how to evaluate their own work.</li></ul> <p>Understand the importance of working independently and within a group.</p>
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## ART PLANNING



<p>Year <b>5</b></p>	<ul style="list-style-type: none"> <li>* Ability to use line, tone and shade to represent objects seen, remembered or imagined, include close observations skills, i.e. with view finders.</li> <li>* Understand how to consider the size, scale and perspective when drawing.</li> </ul>	<ul style="list-style-type: none"> <li>* Ability to use techniques, colours, tools and effects to represent things seen, remembered or imagined.</li> <li>* Good understanding of the colour-wheel.</li> <li>* Begin to explore the effect of different types of paint.</li> </ul>	<ul style="list-style-type: none"> <li>* Ability to shape, form, model and construct from observation or imagination.</li> <li>* Begin to produce intricate patterns and textures in a malleable media.</li> </ul>	<ul style="list-style-type: none"> <li>* Ability to explore using mixed media to create different techniques, colours and textures.</li> <li>* Understand how to use different processes to create collage, i.e., cutting, tearing, and scrunching.</li> </ul>	<ul style="list-style-type: none"> <li>* Understand the importance of composition with different mediums.</li> <li>* Begin to develop individual style through research of other artists.</li> <li>* Have an awareness of different artists and genres.</li> <li>* Ability to evaluate their own work, with the understanding of how to develop their own work.</li> <li>* Ability to evaluate their own and other people's work, with a critical but respectful eye.</li> <li>* Understand the importance of working independently and within a group.</li> </ul>
<p>Year <b>6</b></p>	<ul style="list-style-type: none"> <li>* Ability to select and use a range of materials and techniques to produce line, tone and shade.</li> <li>* Sound understanding of how to use knowledge of size, scale and perspective appropriately when drawing.</li> <li>* </li> <li>* </li> </ul>	<ul style="list-style-type: none"> <li>* Ability to choose and use appropriate tools to create different effects.</li> <li>* Understand the different types of paint, properties and the effects they create.</li> <li>* Sound understanding of the colour-wheel.</li> <li>* Ability to be able to explore the effect of light, colour, texture and tone of natural and man-made objects.</li> <li>* </li> </ul>	<ul style="list-style-type: none"> <li>* Sound understanding of how to plan a sculpture through drawing and other preparatory work.</li> <li>* Ability to produce intricate patterns and textures in a malleable media.</li> <li>* </li> </ul>	<ul style="list-style-type: none"> <li>* Sound knowledge of how to select and use materials to achieve a specific outcome.</li> <li>* Ability to use different techniques, colours and textures.</li> </ul>	<ul style="list-style-type: none"> <li>* Understand composition with different mediums.</li> <li>* Develop individual style through research of other artists.</li> <li>* Sound knowledge of different artists and ability to compare and discuss work confidently, using the correct vocabulary.</li> <li>* Ability to evaluate their own work, with the understanding of how to develop their own work.</li> <li>* Ability to evaluate their own and other people's work, with a critical but respectful eye.</li> <li>* Understand the various genres of art and their effects on society.</li> <li>* Ability to undertake working independently and cooperatively within a group.</li> </ul>



## ART PLANNING



### History of Art - Artists Studied

	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
Rec	All about me	Celebrations	Robots & Rockets	Superheroes	Animals	Traditional Stories
ART	<u><a href="#">Piet Mondrian</a></u>			<u><a href="#">Roy Lichtenstien</a></u>	<u><a href="#">Henri Rousseau</a></u>	
Year 1	Core Skills	Treasure Island	Green Fingers	Time Travellers	A Study in the Life	The Earth- Our Home
ART			<u><a href="#">Vincent Van Gogh</a></u>		<u><a href="#">Picasso</a></u>	
Year 2	Core Skills	From A-B	Buildings	Live and Let Live	The Magic Toymaker	People of the Past
ART		<u><a href="#">Claude Monet's</a></u> <u><a href="#">Luigi Russolo</a></u> <u><a href="#">Pablo Picasso</a></u>	<u><a href="#">Paul Klee</a></u> <u><a href="#">Yoni Alter</a></u> <u><a href="#">Linda Kitson</a></u>		<u><a href="#">Bridget Riley</a></u>	<u><a href="#">Georges Seurat</a></u> <u><a href="#">L.S Lowry</a></u>
Year 3	Core Skills	How Humans work	Shake	Island Life	Travel and Tourism	Scavengers and Settlers
ART	<u><a href="#">Alma Thomas</a></u>	<u><a href="#">Keith Haring</a></u>				
Year 4	Temples, Tombs and Treasures	Temples, Tombs and Treasures	Land, Sea and Sky	Different Places Similar Lives	All Aboard	Let's Plant it.
ART				<u><a href="#">Margaret Mee</a></u>		
Year 5		Space Explorers	Time Tunnel WW2	→	What a Wonderful World	→
ART				<u><a href="#">Henry Moore's</a></u>		<u><a href="#">Hokusai</a></u>
Year 6	Existing, Endangered, Extinct Celebrating Black Artists	Moving People		→	Fairgrounds	Holiday Show



# ART PLANNING



ART & DT	<u>Margaret Mee</u> <u>Bernary Hoyes</u> <u>Kehinde Wiley</u>	<u>Kehinde Wiley</u>	<u>Julian Opie</u>			
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